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AMY MARUI

Ceramic & Mixed Media Artist

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EDUCATION

2016–2025 — Bachelor of Fine Arts (BFA), University of British Columbia Okanagan (UBCO), Kelowna, BC

Degree completion: Spring 2025

Academic focus: Japanese art history, gender & sexuality studies, folklore and religious studies

Relevant coursework / self-directed studies:

- Indigenous Art History
 - Sculpture
 - 4th Year Studio
 - Digital Media (3 courses)
 - Asian Canadians in Pop Culture
 - Ceramic Sculpture (self-directed)
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EXHIBITIONS

2025 — *Reclaim* — Solo Exhibition, UBCO Metal Gallery, Kelowna, BC (April 2025)

2024 — *Emergence* — Juried Exhibition, Vernon Public Art Gallery, Vernon, BC (June 2024)

2024 — *Context Not Included* — 4th Year Graduation Exhibition, UBCO Campus, Kelowna, BC (April 2024)

2024 — *Art on The Line* — Exhibition & Auction, UBCO Campus, Kelowna, BC (January 2024)

2023 — *Scattered Geometry* — FINA Gallery, Kelowna, BC (December 2023)

2023 — *Narrative Dissonance* — FINA Gallery, Kelowna, BC (December 2023)

2023 — *Cultivations* — Alternator Gallery, Kelowna, BC (May 2023)

2023 — *Heads Up* — FINA Gallery, Kelowna, BC (April 2023)

2023 — *Living Things* — Vernon Public Art Gallery, Vernon, BC (March 2023)

WORKSHOPS / PROFESSIONAL DEVELOPMENT

2025 — Raku Mask Workshop, Penticton Pottery Guild, Penticton, BC (March 2025)

2023 — Sculpture Workshop (Jai Sallay-Carrington), The Clay Warehouse, Port Coquitlam, BC (June 2023)

RELATED EXPERIENCE

2023–2024 — Behind-the-Scenes Volunteer, Student-Led Film Projects
Centre for Arts and Technology, Kelowna, BC

2018 — Studio Hand (paid), *Animals* (theatre performance)

2018 — Video Editor (paid), *Taaloo Zorouna* (“Come Visit with Us”)

A series of interviews with Syrian refugees was recorded for an online community resource to welcome new Syrian neighbours to the Okanagan. A 40-minute documentary of highlights screened throughout the Okanagan.

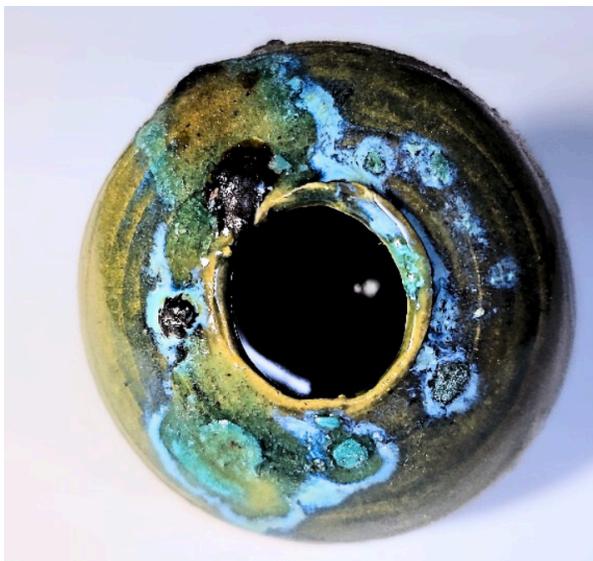
Director: Denise Kenney



Untitled Vessel | 2025 | Experimental clay body, celadon glaze, metal filings, glass



Allodynia III | 2025 | Experimental clay body, baking soda, solder, copper wire



Experimental Vessels I-IV | 2025 | Experimental clay body, metal filings, glass, celadon glaze



Reclaim Plate | Reclaim clay, manganese dioxide, glass, metal, ^6 glaze



Reclaim | 2024 | experimental paper clay ^06



Bespoke tumble | 2025 | Slip cast reclaim clay, manganese dioxide, studio contaminants



Experimental Bowl I | 2025 | experimental clay body, sand, glass, metal



Experimental Bowl II | 2025 | Experimental clay body, dioxides, glass, metal inclusions